

**winter haven
high school band
and devilettes
2005-2006**



band handbook
guidelines and policies

“The PRIDE of Winter Haven”

- P**recision Every drill move and musical note has a high degree of definition and precision. Precision requires hard work and discipline at all times.
- R**espect Respect for yourself, your leaders, your peers, your band program and your director. We can only be great if we all work together. Everyone is a piece of the puzzle.
- I**ntensity Every moment of rehearsal is given your 110% effort. There is no time to relax or show a lack of intensity if we are going to be proud of our finished product... and ourselves.
- D**edication Commit yourself to “The Pride of Winter Haven.” Attend every rehearsal and performance and commit yourself to achieving the highest levels of excellence.
- E**xcellence Excellence is the result of hard work, discipline and a good attitude... always. The members of “The Pride of Winter Haven” should be working for excellence at all times.

I am responsible for my behavior and the results of that behavior.

I am responsible for what I become in life.

Life does not accept excuses.

I will not let my need to be accepted by others keep me from doing what is right.

I am somebody.

Losers let it happen, winners make it happen.

Therefore, when faced with a mountain, I will not quit.

I will keep on striving until I climb over, find a pass through, tunnel underneath or simply stay and turn the mountain into a gold mine.

I will do my best. I know I can. I am a winner.

I am somebody.

I am an integral part of The Pride of Winter Haven.

HOW TO DEMONSTRATE THE IDEALS OF “PRIDE”

- Be the first, never the last, to rehearsal.
- Always have the needed and required rehearsal materials.
- Wear appropriate rehearsal attire – proper shoes, shorts, etc.
- Demonstrate desire, spirit, and enthusiasm for learning, working and contributing.
- Be one of those students who is always there and can always be counted on.
- Prepare and master your part of the performance in advance of rehearsal. Ask for help if necessary. Only your best is good enough.
- Refrain from making comments or carrying on conversations during rehearsal. Talking is NOT conducive to productive rehearsals or superior bands.
- Maintain eye contact with Instructor or Officer in Charge. Use “High Intensity Listening.”
- Stop immediately when a cut off is given or a marching move is completed.
- Exhibit enthusiasm for practice and **understand the need for repetition.**
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into play! Enjoy rehearsing whether it is hot, cold or rainy. Always remind yourself: “The band will never be better than my ATTITUDE and contribution.”
- Be humble in your success, both as an individual and as a band. Being boastful will quickly destroy your image. Demonstrate CLASS in all situations.
- ALWAYS give your 100%. Practice won’t always be easy, but don’t waste your time by giving less than your best. If everyone gives the WHHS Band their 100% all the time, just imagine how much farther we can go!

SURVIVOR REWARD TRIP

There will be a special reward trip taken in early May for those band and Devilette members that meet the above expectations throughout the entire year. This trip is optional and paid for by the student. Specific requirements for participation include:

- **Meet or exceed all Fair Share deadlines.**
- **Must be a member of marching band.**
- Keep bonus points at or above 100 the entire year.
- Avoid any major disciplinary action.
- Maintain academic eligibility.

IF YOU HAVE ANY QUESTIONS ABOUT THE WHHS BAND PROGRAM AND
ITS POLICIES, PLEASE CONTACT THE BAND OFFICE.
COMMUNICATION IS THE KEY TO SUCCESS.

Band Office Phone- 291-5343
Email- whhsband01@hotmail.com
www.whhsband.org

WHHS BAND PERFORMING ORGANIZATIONS

1. The “Pride of Winter Haven” Marching Band

Personnel

All students enrolled in Band and Devilette classes.

Exemption

Exemptions from Marching Band are allowed for the following reasons:

- Medical or physical restriction or disability
- Religious conflict or restriction
- Fall sports participation

Activities

Marching Band activities include:

- Rookie and Percussion camp
- “Pride of Winter Haven” Band Camp
- Rehearse-A-Thon fundraiser rehearsal
- Football game performances and pep rallies
- Havendale Christmas Parade and Citrus Festival Parade
- FBA District Marching Band Music Performance Assessment
- Selected marching band competitions and festivals
- Public service performances and activities

Units of Membership

Members of the Marching Band include:

- Winds – brass and woodwinds
- Percussion (WHDL)
- Devilettes

Rehearsal Schedule

Regular class meetings and after school rehearsals (see calendar).

2. Symphonic Band and Concert Band

Students are divided among two bands by audition.

Symphonic Band

- Plays most difficult music
- Rehearses after school
- Tuesday evening sectional rehearsals

Concert Band

- Plays less difficult music
- Rehearses only 2-4 times after school per year

Activities

- Winter Concert
- Solo and Ensemble MPA (including Percussion Ensemble)
- Pre-Festival Concert
- FBA District Concert Music Performance Assessment
- Spring Concert
- FBA State Concert Music Performance Assessment (when qualified)

- Occasional music convention or independent festival performances.

Rehearsal Schedule

- Regular class meetings
- After school rehearsals (see calendar.)

3. WHHS Devilettes

See Devilette handbook for additional information, including rules and regulations.

Personnel

- Selected by audition in the spring

Activities

- Summer dance and flag camps.
- All WHHS Marching Band activities
- FBA District Solo & Ensemble MPA
- FBA State Solo & Ensemble MPA (if qualified)
- Additional independent competitions.

4. Jazz Band

Jazz Band will meet Monday through Thursday from 2:20 until 3:30 throughout the entire school year. Membership will be determined by audition.

Activities

- Community concerts
- School performances
- Winter Concert
- Solo and Ensemble Recital
- FBA District Jazz Music Performance Assessment
- Spring Concert or Spring Jazz Band Concert
- FBA State Jazz Music Performance Assessment
- Winter Haven High School Spring Musical

Co-Requisite

- Must be a member of Symphonic or Concert Band
- Non-band members accepted on a limited basis

Band for Honors Credit?

It is possible to receive honors credit for band at the junior and senior band levels.

Certain special requirements apply,
so see Mr. Barat before school starts if you want more information.

ACADEMIC ELIGIBILITY/COMMITMENT TO WHHS BAND

In order to participate in band activities, a band student must maintain a cumulative G.P.A. of 2.0 or higher. Eligibility will be determined each semester by the cumulative grade point average. **In addition, any student whose bonus points drop below 70 may be suspended from band activities.** A student must be in attendance at school for at least two periods on the day of or, or the last day before, a performance. A student must also attend the last rehearsal before a performance in order to be eligible to perform.

PLEASE WORK HARD TO AVOID PUTTING YOURSELF OR THE BAND IN A POSITION OF JEOPARDY! KEEP YOUR GRADES UP!

MEMBERSHIP IN THE WHHS BAND PROGRAM IS A YEAR LONG COMMITMENT. CONSIDERING THE LEVEL OF COMMITMENT REQUIRED, PARTICIPATION IN OTHER EXTRA-CURRICULAR ACTIVITIES WILL NEED TO BE LIMITED.

PHYSICAL EDUCATION WAIVER

Completion of one semester with a grade of "C" or better in a marching band class or in a physical activity class that requires participation in marching band activities as an extracurricular activity shall satisfy ½ credit, of the 1 credit requirement, in Physical Education. This one-half credit may not be used to satisfy the Personal Fitness requirement. Students must still take the one-half credit Personal Fitness course. Students eligible for this option:

* Are actually enrolled in an official Band course (I-VI) and regularly practice and perform marching activities during a full marching band season as part of the class or as an extracurricular activity, OR

* Are enrolled in a physical activity class that addresses such activities as eurhythmics, flag corps, dance corps and regularly practice and perform in marching band activities as an extracurricular activity for a full marching band season.

Marching band students are not required to pass the Personal Fitness Competency Test to exempt the ½ credit requirement. The marching band option may not be used in combination with participation in an interscholastic sport for only one season in order to exempt the full credit PE requirement. Marching band students must still complete a minimum of 24 credits to meet graduation requirements. Students graduating in 2003 and thereafter may use this option.

The Department of Education has established the non-credit Course Number 1500440, Marching Band Physical Education Waiver, to be used to indicate on the student's transcript that one-half of the physical education requirement has been met through marching band.

GRADING POLICY

The 9 week grade will be determined as follows:

Daily Class Average	50%	(100% if higher than Bonus Points.)
Bonus Points	50%	(if higher than daily class average)

OVERVIEW OF EXPECTATIONS

Each member is expected to do the following:

- Attend all rehearsals and performances.
- Be prepared for all rehearsals and performances.
- Be on time, if not early, to all classes, rehearsals and performances.
- **Emulate all characteristics of a true musician. This includes having good moral character, good conduct, respect for authority and peers, acting responsibly and being responsible, showing dedication, always playing with a good tone, having a strong work ethic, etc.**
- Keep your instrument in good working order.
- Have all materials for every rehearsal, including pencil, music, spit rag, mutes, extra reeds, etc.
- Practice regularly at home and, if possible, take private lessons.
- Fulfill your Fair Share obligation.
- Keep up with and be responsible for the music/equipment issued to you.
- Respect our band area... keep it neat and clean.
- Respect each member of our band. Treat them as you would want to be treated.
- Understand the duties of the student officers so that you may work with them and not against them.
- Show PRIDE and dedication everyday... the Blue Devil Band can be #1 if you want it!

INDIVIDUAL INSTRUMENTAL ACTIVITIES

ALL STATE BANDS

Auditions are held in early September. Students who qualify will travel to the Florida All-State Clinic in Tampa in early January. They will rehearse with top students from across the state and present a concert at the end of the weekend.

ALL COUNTY BAND

Auditions are held in November. The group is selected by audition and members will be divided into 9th and 10th grade, and 11th and 12th grade. They will rehearse in early April with top students from around Polk County and present a concert.

SOLO AND ENSEMBLE ASSESSMENT

Students interested will prepare a music selection for district level evaluation in February. Preparation should begin in the early fall for success at this festival. Many students will be placed in ensembles at the discretion of the band director. Those who earn a superior rating on a grade V or higher solo or ensemble will qualify for the State Solo and Ensemble Assessment in April.

PRIVATE LESSONS

All band members, including Devilettes, are HIGHLY encouraged to take private lessons. The better you are on your instrument or in dance, the better our organization will be. A list of private instructors is available in the band office.

STUDENT OFFICERS

Student officers are selected based on the following criteria: leadership, setting a positive example, dependability, punctuality, musical achievement (All-County, All-State, Solo & Ensemble Festival, etc.), conduct, attitude and commitment. The officers assist the director and the band in the duty areas listed below. **All officers must always set the example for proper behavior and attitude in the band program** and must maintain the following general requirements:

- Maintain a positive, responsible attitude.
- Set the example for proper behavior both on and off the field or stage.
- Arrive at least 15 minutes early for rehearsals and performances.
- Attend the scheduled officer meetings.
- Maintain a 2.0 GPA and avoid school disciplinary action.
- Full participation in the Fair Share program. Meet all Fair Share deadlines.
- Take private lessons if at all possible.
- Assist with field painting during marching season.
- Work with and support the director on all policies and procedures.

Failure to meet any of the above requirements will result in disciplinary action by the director. Disciplinary action is called a “strike”. Any officer receiving three “strikes” is subject to removal from office.

I. Colonel

- A. Supervise and assist other officers.
- B. Assist director with record keeping: absences, tardies, inspections and points.
- C. Assume ALL officer duties.
- D. Monitor the condition of the band room and practice field.
- E. Assist with distribution of marching band uniforms.
- G. Act as student representative of the band.
- H. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

II. Drum Major

- A. Supervise and assist with other officers.
- B. Assist director with rehearsals and teaching drill.
- C. Assist director with record keeping: absences, tardies, inspections and points.
- D. Assist with distribution of marching band uniforms.
- D. Is responsible for promoting band spirit, commitment, attitude and rule enforcement.

III. Captains

- A. Assist Colonel with attendance at the start of each rehearsal.
- B. Conduct inspections before performances and report infractions to Colonel.
- C. Conduct sectionals as scheduled by Director in a mature and responsible manner.
- D. Check instruments/equipment in and out as directed.
- E. Be the role model in your section for marching, playing, attitude, etc.
- F. Make sure that your section follows all rules and procedures.
- G. Constantly monitor your section for rules infractions (posture, behavior, spit rag, no gum, having music, pencils, etc.)

H. After rehearsals, check the band room/field for misplaced uniform parts, instruments, music, etc. Turn in all points lists to the Colonel at the end of rehearsals.

IV. Equipment Captain

- A. Oversee the transportation of all equipment to all rehearsals and performances.
- B. Load and unload equipment for trips as assigned.
- C. Be responsible for the care and maintenance of all band equipment.
- D. Maintain the condition of the practice field. Pick up trash and/or enforce the “no litter” rule at all rehearsals.

NON-OFFICER SERVICE POSITIONS

V. Equipment Managers

- A. Oversee the transportation of all equipment to all rehearsals and performances.
- B. Load and unload equipment for trips as assigned.
- C. Be responsible for the care and maintenance of all band equipment.
- D. Maintain the condition of the practice field. Pick up trash and/or enforce the “no litter” rule at all rehearsals.

VI. Historian

- A. Responsible for compiling a yearly scrapbook.

VII. Librarian

- A. Files all music and keeps the band library neat and organized.
- B. Maintain the band library on the computer files.
- C. Responsible for distributing all music for the band program.

**THE WINTER HAVEN HIGH SCHOOL
BAND BOOSTER ORGANIZATION**

The purpose of the Winter Haven High School Band Booster Organization is to advance the best interests of the WHHS Bands and Devilettes by giving support as requested by the director. Maintaining an active and superior band program requires support and funding beyond that provided by the school system. All parents of band students are members of the organization and are invited to attend monthly organizational meetings. Major activities include:

- Purchase and maintenance of uniforms.
- Provision for the purchase and repair of new instruments and equipment.
- Furnishing chaperons for band events and band travel.
- Provision of funds for purchase of music and supplies requested by director.
- Organization and implementation of fundraising activities.
- Encouragement of new parent involvement.

Band Booster meetings are held the third or fourth Monday of every month. All parents are encouraged to become involved in supporting the activities of their child’s band program. The 2005-2006 Booster Organization Board is listed below, and they will gladly welcome your call to say that you’d love to help!

Band Director – Shawn Barat
Devilette Instructor – Patricia Beatty
President – David Carter
Vice-President – Linda Porter
Treasurer – Aimee Hale
Secretary – Karen Dinocola

Past President – Ann and Ted Larson
Freshman Representative - TBA
Sophomore Representative – J.P. Powell
Junior Representative – Beth Hileman
Senior Representative – Karen Carter
Devilette Representative – Emma Curran

BASIC WHHS BAND RULES

- Students must abide by the Polk County Schools Code of Student Conduct, Winter Haven High School Student Rules, and the WHHS Band and Devilette Handbook. Failure to abide by these guidelines may result in suspension of membership in the WHHS Band program.
- Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits.
- During the regular school day, the band facility is to be used for classes, rehearsals, sectionals and help sessions. **The area is off limits during any other times, including lunch, with the exception of pre-arranged lunchtime practice. The music building is not a “hang out” area.**
- **No gum, food or drink of any kind is allowed in the band area. In addition, no gum is allowed at any performance or rehearsal.** Loss of bonus points and/or WHHS Disciplinary Referrals may result from violations of this rule.
- For security reasons, the music building is off limits to non-music students.
- The locker room is to be used for storage of instruments and supplies ONLY. It is not to be used as a locker for your books or personal effects.
- The folder rack may be used to store your band folders. However, it is not to be used for passing notes to members of other band classes.
- **Cell phones are not permitted at any rehearsal, football game or festival. When you walk out the door to a band activity, leave your cell phone behind.** Phones will be confiscated and loss of bonus points and/or WHHS Disciplinary Referrals may result from violations of this rule.

REHEARSAL GUIDELINES

BAND ROOM

1. Required equipment: instrument in working order, no less than 2 playable reeds, all necessary mutes, spit rags, valve oil, ALL music (your own copy) and, most importantly, A PENCIL.
Note: Your band director will not sell reeds, slide grease, valve oil, or other supplies. Be professional and make it your business to be prepared for rehearsal or you will lose bonus points.
2. **ALL percussionists will be required to have their own stick bag at all rehearsals. You may purchase a starter bag, complete with mallets, from Steve Weiss Music for \$49.95.**
3. Before class begins, you will have 5 minutes after the tardy bell to get set up. You are expected to come into the band room quietly and focused on rehearsal.
4. You are expected to take care of all personal needs (restroom, etc.) before you enter the band room for rehearsals.
5. Once rehearsal starts, talking WILL NOT be tolerated. Talking in rehearsal is not representative of superior band programs. Raise your hand to ask a question.
6. Rehearsal order will always be posted on the board. Please organize your music in that order before we begin.

MARCHING FIELD

1. Rehearsal schedule: Tuesday and Thursday (outside): 6:00 PM – 8:30 PM
Please check the calendar daily, as there are often special rehearsals or location changes.
2. Go directly to the practice field. The band room will be locked 5 minutes before the start of rehearsal. Be early!
3. Rehearsals will ALWAYS start and end on time. At exactly 6:00, you are to be in your sectional for attendance and warm up. Anyone arriving after the tardy whistle will be considered late, **regardless** of the reason.
4. **A two-quart cooler filled with ice water is ALWAYS required.**
5. Sneakers must always be worn to practice, and laces must be properly tied. Sandals, flip-flops, boots and/or bare feet are not allowed. In addition, you must wear shorts to all outside rehearsals. You will be asked to leave without the proper attire.
6. On the field, the officers are responsible for discipline enforcement and will report to the director with any extensive problems.
7. No playing to and from the practice field. Please do not walk through the softball dirt when returning to the band room.
8. **Most importantly, there should be NO TALKING during outdoor rehearsals.** Your officers are responsible for correcting drill or music issues. There should be no discussion other than that unless specifically instructed otherwise.
9. Take pride and work hard in every minute of the rehearsal so that we can take pride in our final product... the performance. **There is no room for negative attitudes during rehearsal.**
10. NO CELL PHONES during any rehearsal.

ATTENDANCE POLICY

All performances and after school rehearsals require **mandatory attendance**. An extra effort is made by the director to give students and parents advance notice of all events. Therefore, we ask that appointments be scheduled so that they do not conflict with the band calendar. To avoid any confusion, there will be **no excused or unexcused absences**. Either you're there or you're not... rehearsals cannot be "made up." Any absence or tardy will result in a loss of bonus points. Therefore, students are highly encouraged to avoid being absent. An excessive number of tardies or absences can result in your removal from the band program. We simply cannot afford to allow absences or tardies to slip by if we want to be a superior band. We are only as strong as our weakest link.

FOOTBALL GAME GUIDELINES

1. Report to the band room on time for attendance wearing your official band T-shirt, solid black shorts, black shoes and black socks. You must be in the door at the designated time, before the band is called to attention, or you will be marked late.
2. Once you have received your uniform and are dressed, you will return to the band room for our full, group inspection.

3. For away games, put your uniform in a garment bag and keep your hat in the hat box. You may travel with black shoes and socks in your garment bag until arrival. Take instruments out to the loading area when instructed to do so.
4. For home games, you will be sent out to senior parking lot for the march to the stadium. You are to line up in parade block and wait at attention until we are ready to go. Specific rules and instructions regarding this activity will be discussed before the first game.
5. Upon arrival at the stadium, march (carrying small instruments in cases, coolers, white towels and flip folders) into the stands and find your assigned seats.
6. The band seating area is off limits to everyone except parents and band alumni.
7. There will be no shouting of derogatory phrases at the other team or, especially, the other band. Remain seated in the stands and display the pride and dignity of a superior band.
8. Uniforms must remain on and completely buttoned at all times.
9. Chaperons have the full authority of the director at all times. They are volunteering their time to help make your performance more successful. Please give them your respect.
10. After half time, you will return to your seat to carefully position your instrument so that it is secure. The band will be dismissed to receive a drink from the band boosters and to visit the restrooms during the third quarter. This policy will continue only if the privilege can be handled with maturity. **You must be in your seats by the end of the third quarter.**
11. Concessions – Use your own judgement. However, if an accident occurs you will be charged for an extra uniform cleaning whether you were at fault or not. Please do not sit on the ground in your uniform.
12. After the game, we will re-form our parade block to march back to the band room. Proper marching etiquette will be observed during the march back and will be discussed prior to the first game.
13. Upon return to school, enter the band room and file into the rehearsal set while staying at attention. Uniform return instructions will be given at that time.
14. Although football games are exciting at times, always have your mind focused on the job at hand... playing music. Be attentive to when the director announces a tune. Once it is called, have the music ready and be prepared to start playing. Bells always face directly across the field.
15. Remember that you are being observed by parents, administrators, fans and other bands at all times. You are expected to display the proper attitude and behavior at all times while in uniform. **Cursing is never allowed, but ESPECIALLY while in uniform.** Remember who you are and who you are representing.
16. One more thing... **NO CELL PHONES!**

INSPECTION DETAILS

The following is a list of items that will be checked at each inspection. You will lose bonus points for each unsatisfactory item.

- ▶ Clean, black marching band shoes.
- ▶ Clean, and I do mean clean, white gloves.
- ▶ Complete under uniform, including band t-shirt, black socks and black shorts.
- ▶ Brass: outside of horn shiny and clean, clean mouthpiece, tuning slides clean.
- ▶ Clean WHHS Band towel.
- ▶ **Marching Band pants are to be the specified length.**
- ▶ No jewelry or excessive make up. Nail polish should be removed.

- ▶ Lyre and flip folder with stands and show music.
- ▶ Backpack and cooler (with ice water).

PERFORMANCES AND FESTIVALS

1. All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you **MUST** inform the director in advance. Remember: there are **NO** excused or unexcused absences.
2. No band member is permitted to leave the band in advance of group dismissal at any time unless excused by the director before the performance.
3. For out of town activities, the band travels as a group unless otherwise directed. Each band member is personally responsible for all of his or her own equipment, whether school or personally owned.
4. Band members must report to the designated meeting place at the time announced in order to prepare for performance.
5. Information regarding each performance or festival will be posted in advance in the band room. It is the responsibility of the student to keep himself/herself informed of all notices and scheduled events.
6. You guessed it... **NO CELL PHONES!**

GENERAL BUS TRAVEL GUIDELINES

- ◆ All students must ride the bus they signed up for. If specific seats are assigned, there will be no changes in assignments. Chaperons will be assigned to each bus. One officer will be assigned to each bus to check roll and report discipline problems to the director.
- ◆ We always travel with uniforms in garment bags and hats in hat boxes. Garment bags should be placed flat on a designated empty seat and should never be hung in the window. Black shoes and socks may be stored in the garment bag for travel until we arrive at the destination.
- ◆ Upon arrival, everyone will remain seated on the bus until the director gives the signal to unload.
- ◆ Standard rules of conduct for school busses remain in effect at all times.
- ◆ CD and tape players are allowed, at your own risk, but headphones must always be used.
- ◆ The busses must be kept clean. **In addition, no food or drink will be allowed.**
- ◆ Be courteous to the bus driver. Say thank you upon departing.
- ◆ **There should be no PDA.** You will be separated if there is a problem.
- ◆ Do not stick your hands and/or arms out of the windows. Shouting out the window at passers by will not be tolerated. You must remain seated facing forward at all times.
- ◆ **NEVER** throw items out of bus windows.
- ◆ **Singing or shouting on the bus is never allowed.**
- ◆ Just as in the stands, the chaperons and band officers have the full authority of the band director.
- ◆ Did I forget to mention not to have any... **CELL PHONES?**

MARCHING BAND UNIFORMS

The WHHS Band provides marching uniforms to each student in the band. There is a mandatory uniform rental fee of \$80, which **includes** normal uniform cleaning. This amount must be paid before the student may take the uniform. Students will be held responsible for the uniform issued to him or her. Replacement cost of a lost or damaged uniform could cost as much as \$300. Some additional guidelines:

- No patches or medals will be worn on the uniforms at any time.
- Pants are to be hemmed to the prescribed length, or the student will lose points in inspection. It is the student's responsibility to take care of any alterations that may be necessary. These should be done professionally. Do not cut the uniform material.
- Required uniform and inspection parts are:
 - Black marching shoes (purchased through the band)
 - White gloves (purchased through the band)
 - Black socks (*may* be purchased through the band)
 - Band T-shirt (included in uniform rental fee)
 - Solid black shorts (*may* be purchased through the band)
 - Official WHHS band towel (*must* be purchased from the band)
 - Garment bag for travel (*may* be purchased through the band)
 - 2 quart cooler (*may* be purchased through the band)
 - Backpack (*may* be purchased through the band)
 - Official WHHS Band baseball hat or visor (*optional* purchase through the band)
- Hats must be worn at the correct angle. Hair must be up under the hat. Never wear your band hat backwards.
- Only official WHHS Band/Drum Line baseball hats or visors may be worn in the stands. No other baseball hats may be worn.
- No jewelry or hair ornaments are allowed. **Clear fingernail polish ONLY.**
- The uniform is to be worn correctly and in its entirety at all times.

CONCERT UNIFORMS

Males

We provide: black tuxedo jacket and black pants

black cummerbund and bow tie (assigned by number)

You provide: white tuxedo shirt (may be purchased from Frank Nicsinger, around \$15)

black dress shoes (no boots, sneakers, etc.) – lace up shoes preferred

black dress socks

Females

You provide: Long, formal black dress (calf length or below) OR long black skirt (calf length or below). Sleeve length **MUST BE** 3/4 or long. Black dress pants may be worn by saxophones and bass clarinets **ONLY**. In that case, blouse must still be 3/4 or long sleeve.

Dress must be formal and situation appropriate. Nothing skin tight or low cut. You do not want to call attention to yourself in **ANY** way. Be conservative.

Black stockings MUST be worn.

Black dress shoes that are closed toe with a back.

NO high heels. 1" to 1 ½" are acceptable heights.

ONE earring may be worn in each ear, studs only. No danglies or hoops.

No necklaces or bracelets may be worn outside of the dress.

ABSOLUTELY no glitter makeup may be worn

Hair should be in a bun or ponytail and makeup should be minimal.

NO LIPSTICK! It ruins reeds anyway.

Clear fingernail polish ONLY.

Bottom line: be very conservative.

MUSIC

Replacement of lost music is expensive and time consuming. Each band member is responsible for the music issued to him or her. The following guidelines will be observed:

- No sharing. Each student will have his or her own folder.
- Be sure to put your name on your folder and on your flip folder.
- Bonus points will be deducted for any folder or flip folder found laying around the band room or practice field.
- Replacement of music will cost .25 cents per page.
- Concert and Jazz folders may be stored in the music folder cabinet.
- See a librarian for copies of music.

SCHOOL INSTRUMENTS

The WHHS Band has a limited number of school owned instruments that may be rented for \$50 a year or \$25 a semester. The rental fee must be paid by anyone using a school owned instrument, including marching band instruments and percussionists. Students must fill out a Rental Agreement and pay the fee before an instrument will be released to them. Anyone using a school owned instrument must pay the rental fee. This includes marching percussion. It is highly recommended that you purchase your own instruments, as our supplies are limited. All repairs that need to be made during the student's use of the instrument will be the responsibility of the parent and student. Instruments must be returned in decent working order or you will be fined for repairs. Please treat these instruments with care, as they are the only ones we have.

*The principle is competing against yourself. It's about self improvement;
about being better than you were the day before.*

THE FAIR SHARE PROGRAM

The Fair Share will cover the band's planned operating expenses for the entire year. Budgeted items include instruments, music, repairs, travel, festivals and performances, Devilette equipment, charter bus transportation, hotels, All State, awards, etc. Through this program, all band students will be responsible for **earning or raising \$275** during the course of the year. Students are **not expected to pay** the fair share amount, but to simply participate in all fundraisers until they have earned their fair share.

Students will not be individually assessed for band trip expenses, with the exception of "special event" trips like out of state performances and the Survivor Trip. The student's fair share requirement will cover all regular expenses.

Ample fundraising opportunities are provided for students and their families to earn the Fair Share. Virtually all fundraising profits will be applied to the student's individual Fair Share account. Those who prefer to pay the Fair Share instead or in addition to fundraising it may, of course, do so by the scheduled deadlines. Once a student has raised or paid his/her required Fair Share, he/she may choose to work for another student. In addition, students will receive HALF of their extra Fair Share money to be used for band related expenses.

Fair Share amount for all Band and Devilette members: \$275
Fair Share amount for Marching Band exempt members: \$200

Fair Share Fundraising Opportunities:

Rehearse-A-Thon (August)
Fall Coca-Cola sales (September)
FBA District Marching Band Festival (November)
Gift Wrapping (December)
Citrus Festival (January)
Spring Coca-Cola sales (March)

Fair Share Deadlines:

1 st deadline:	October 10	\$125 in account
2 nd deadline:	January 13	\$200 in account
3 rd deadline:	May 5	\$275 in account

FULL PARTICIPATION IN THE FAIR SHARE PROGRAM IS A REQUIREMENT FOR MEMBERSHIP IN THE WINTER HAVEN HIGH SCHOOL BAND.

ADDITIONAL BAND EXPENSES

Band Camp Fee:	\$15
Uniform Rental Fee:	\$80
Instrument Rental Fee:	\$50 (or \$25 per term)
Solo and Ens. Accomp.:	small fee, to be announced, if applicable
Survivor Trip:	funded by the student if qualified

AWARDS

The band program will present an awards banquet at the conclusion of each school year. This serves as a way to recap the accomplishments of the past year as well as recognize the outstanding musical achievements of our students. Among the awards given out are the following:

- Medals- Medals are awarded for superior rated performances at any Florida Bandmasters Association evaluation, including Marching, Jazz, Concert, and Solo and Ensemble.
- Letters- Each student will receive a chenille letter upon completion of his or her first full year of satisfactory participation in the band program, as determined by the director.
- Service Bars- Each student will receive a bar for each year of satisfactory participation after the Letter has been awarded.
- John Philip Sousa Award- This is a national award presented to the outstanding senior band student in the program.
- Arion Award - This is another national award presented to the outstanding senior band student in the program.
- Louis Armstrong Jazz Award- This award is presented to the outstanding jazz student.
- Most improved and most outstanding in each class and section.
- Other awards to be announced.

ATTITUDE

By Charles Swindoll

“The longer I live, the more I realize the impact of attitude on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It will make or break a company... a band... a church... a home. The remarkable thing is we have a choice every day regarding the attitude we will embrace for that day. We cannot change our past... we cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our attitude. I am convinced that life is 10% what happens and 90% how I react to it. And so it is with you... We are in charge of our attitudes.”

BONUS POINT SYSTEM

Each student will start the year off with 100 Bonus Points.

Points on or off will carry over from one nine week and term to the next.

Points will be deducted as follows:

1.	Failure to appear for a performance	- 30
2.	Missed performance with prior notice given	- 20
3.	Missing a rehearsal	- 15
4.	Tardy to rehearsal or performance	- 10
5.	Not having equipment for performance	- 15
6.	Not having equipment for rehearsal	- 10
7.	Forgetting band hat	- 10
8.	Gum, food or drink in the band area	- 10
9.	Improper uniform for concert performance	- 10
10.	Marching band pants not at proper length	- 10
11.	Improper attire for marching band rehearsal	- 10
12.	Use of profanity	- 5
13.	Improper under uniform	- 5
14.	No flip folder at specified times (except flutes and percussionists)	- 10
15.	Poor attitude or lack of effort	- 5
16.	Leaving folder/instrument/equipment out of place	- 5
17.	Not having music, pencil or spit rag for rehearsal	- 5
18.	Dirty or missing gloves	- 5
19.	Instrument not clean for inspection	- 5
20.	Missing cooler	- 5
21.	Dirty or missing towel	- 5
22.	Officer without points pad	- 5
23.	Wrong socks or stockings	- 5
24.	Fingernail polish	- 5
25.	Dirty or incorrect shoes	- 5
26.	Don't forget being caught with a CELL PHONE	- 10

Points may be added as follows: (Student must submit request.)

1.	Making All-State Band	+ 30
2.	Attending a Summer Band Camp	+ 20
3.	Making All-County Band	+ 20
4.	Audition for All-State Band	+ 20
5.	Superior Rating at District or State Solo & Ensemble	+ 15
6.	Taking Private Lessons (per semester)	+ 20
7.	Attending Tri-State, Festival of Winds	+ 15
8.	Performance at church or other individual public event	+ 10
9.	District Solo & Ensemble Festival	+ 10
10.	Audition for All-County Band	+ 10
11.	Parent at Booster Meeting	+ 5
12.	Attending a Musical Performance or Concert	+ 10
13.	Outstanding effort as noted by officer or director	varies
14.	Miscellaneous, Based on Director Discretion	varies

MERIT/DEMERIT BONUS POINT SYSTEM FOR DEVILETTES

Each Demerit/Merit = 5 points

Each member begins with 100 points

Members who drop below 50 points will be suspended from the team

Officers will be removed from office

Members who maintain 100 points are eligible for the Survivor Trip

DEMERITS

Failure to Show at Performance (possible suspension)	6
No Performance (prior notice)	5
Missing Practice/Meeting	4
Inappropriate Attire at Practice	2
Food, Drink, Gum in Practice/Performance Area	2
Leaving Hair Down	2
Use of Profanity	2
No Cooler	2
No Towel	2
No Poncho	2
Tardy	1-2
Missing Warm Up Suit	3
Unsportsmanlike Conduct	1
Poor Attitude/Lack of Effort	1-2
Moving at Attention	1
Not Following Uniform Check out/in	1
Not Knowing Routines	1-2
Not Smiling or Using Correct Facials	1
Poor Posture	1
Misplaces Articles (each)	1
Inspection	
Missing Uniform Accessories	1-2
Hair Not Ready	1-2
Missing Gloves	2
Missing Tights	2
Hair Falling Down	1
Dirty Uniform	1
Fingernail Polish (must be removed)	1
Wearing Jewelry (must be removed)	1
Run in Hose/Tights	1-2
Shoe Strings Out	1
Blush or Eye Makeup Wrong	1
Missing Lipstick	1
Lack of Respect for Officer/Sponsor	VARIES
Not Following Any Stated Rule	VARIES

MERITS

Attending Summer Dance Camp	4
Parent(s) Chaperoning Overnight Trip	3
Parent(s) Chaperoning Day Trip	2
Parent Representation at Meeting	1
Checking Equipment – after performance	1
Taking Equipment to/from Practice	1
Exceptional Fundraising	1-3
Grades 3.5-4.0	2
Grades 3.0-3.4	1
Extra Performances	VARIES
Miscellaneous (with Sponsor Approval)	VARIES
Cleaning Equipment	
Repairing Equipment	
Sewing	
Artwork	
Cleaning Practice/Band	

WINTER HAVEN HIGH SCHOOL BAND REHEARSAL SCHEDULE

MARCHING BAND

Tuesday:	Full Band	6:00 PM – 8:30 PM
Thursday:	Full Band	6:00 PM – 8:30 PM
Friday:	Football Games	Times TBA
Saturday:	Marching Festivals	Times TBA

Marching Band rehearsals may last until 9:00 PM during certain critical times of the season.

Students will be given prior notice of all schedule changes.

The Marching Band schedule will be in effect through Saturday, October 22.

SYMPHONIC BAND (after marching season)

Tuesday:	Sectionals	6:30 PM – 8:00 PM
Thursday:	Ensembles or Rehearsals	6:30 PM – 8:00 PM
Sunday:	Percussion Ensemble (TBA)	2:00 PM – 3:30 PM

JAZZ BAND

Monday through Thursday:	Rehearsals	2:20 PM – 3:30 PM
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COMMITMENT

Commitment usually means: Giving up
convenience, going the extra mile, inviting
personal discomfort, embracing confrontation,
sacrificing instant gratification
for the mission at hand.

There are no miracle solutions.

Excellence is achieved through
commitment! Are you committed to The Pride?

WHHS BAND RECOMMENDED EQUIPMENT

FLUTE

Instrument- Gemeinhardt 3S or better (get as much sterling silver as possible)

CLARINET

Mouthpiece- Vandoren B45*

Reeds- Vandoren #3

Instrument- Buffet R13 (top of the line)
Buffet E12 (intermediate model)
Leblanc LX2000 (professional model)
Leblanc Esprit or Sonata (intermediate models)
Leblanc VSP (excellent for the price)

OBOE & BASSOON

Consult your private teacher.

ALTO SAX

Mouthpiece- Selmer C "Star"*

Reeds- Vandoren #3

Instrument- Selmer "Super Action" 80 (professional model)
Yamaha 52 or 62 (excellent instruments)

TRUMPET

Mouthpiece- Bach 5C

Instrument- Bach Stradivarius 37 (top of the line standard)
Yamaha YTR 6345 HS
Instruments must have 1st and 3rd valve slides.

FRENCH HORN

Instrument- Holton 179 (professional level)
Conn 8D (professional level)

TROMBONE

Mouthpiece- Bach 61/2 AL

Instrument- Bach Stradivarius 36 or 42BO (the standard)
Yamaha 646 or 648R (equivalent to the Bach Strad)
Conn 88H (top of the line)
Instruments should be .547 bore with "F" attachment.

EUPHONIUM

Mouthpiece- Bach 61/2 AL or Bach 5G

Instrument- Yamaha 321 (excellent, professional level 4 valve instrument)

TUBA

Mouthpiece- Conn or Schilke Helleberg

Instrument- Yamaha 321 (or other professional, full size instrument)

*= required for all NEW Symphonic Band members

CHAPERON GUIDELINES

The support and assistance of parent chaperons is necessary to the success of band activities. Selected parents of band students will act as chaperons at band functions. Chaperons will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperon accepts certain responsibilities and will be expected to carry out assigned duties. Recruitment of chaperons for overnight trips will be coordinated by the band director. Punctuality is necessary. Chaperons are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed on school sponsored activities or trips. Rules and guidelines will be made by the band director with the safety and welfare of the band members in mind.

Duties and Responsibilities:

- Report on time and pick up your chaperon badge from the Chaperon Chairperson. Bus and duty assignments will be made at this time. Turn in chaperon badge at the end of the event.
- There will normally be two to four chaperons on a bus.
- Help stop all conversation on the bus during roll call. A student officer will check roll and report to the band director.
- See that all WHHS Band rules are followed. Basic rules appear in this handbook.
- While the band is out of the stands for performance, most chaperons will help with equipment. Some will be needed to guard our personal items left in the stands.
- There will be no food, drink or gum in the band seating area with the exception of coolers of water.
- Individual permission to leave the seating area may only be granted by the band director. Restrooms will be used before pre-game and during the third quarter break.
- After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and left in garbage cans and that no personal items have been left behind.
- When the students have left the buses at the conclusion of the trip, check to be sure that we have left the bus neat and clean, that all windows are up and that no belongings have been left behind.
- If you have a problem with a student not following directions or showing disrespect, see the band director immediately. The role of a chaperon is to guide and assist. All discipline problems will be handled by the band director.
- If a student becomes ill enough to warrant calling his or her parents, the band director will be informed of the situation and will be responsible for contacting and discussing the problem with the parent. Please contact the band director if a situation should arise.
- Please be reminded that your children who are not band members should not be brought with you when you chaperon.

What to expect:

- If you have signed up to help chaperon, the Chairperson typically calls the week prior to the game or event.
- Report to the school for chaperon meeting. You will be assigned a bus, given a chaperon badge and pertinent instructions at that time.
- A reminder: courteousness and friendliness toward all officials/guests/hosts/band parents is expected whenever you're representing the band.
- While band members take care of most routine items themselves, chaperons will be asked to help with uniform problems, handing out and collecting plumes, monitoring band security in the stands and assist our students as otherwise needed.
- You must remain with the group at all times. Do not wander off or leave the group without checking with the head chaperon.
- Please remember that we appreciate your **positive attitude** and willingness to assist our band.

To volunteer to chaperon or to ask any questions concerning chaperoning, please contact the Chaperon Chairperson or the Band Booster President.

Winter Haven High School Band
600 6th Street SE
Winter Haven, Florida 33880
863/291-5343

2005-2006 BAND HANDBOOK AGREEMENT

PARENT / GUARDIAN: I understand the requirements and responsibilities for membership in the Winter Haven High School band program. I have read and understand the special policies concerning grading, attendance and behavior. I realize that my son or daughter is enrolled in a performance-based curriculum for academic credit and I agree not to use suspension of his or her participation in rehearsals or performances as a disciplinary tool.

NAME OF PARENT: _____

SIGNATURE OF PARENT: _____

WORK TELEPHONE: _____

STUDENT: I have read and agree to abide by the principles, ideals, procedures and guidelines set forth in this handbook, and I understand the consequences for non-compliance.

NAME OF STUDENT: _____

SIGNATURE OF STUDENT: _____

Please sign and return this form by Friday, August 5, 2005.